



ALAIN BRIOT PERSONAL VISION MASTERY WORKSHOP ON DVD

MASTERY WORKSHOPS ON DVD SERIES #7



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INTRODUCTION

1 Introduction

- **Preface** -> [pdf](#) + [audio](#)
- Introduction to the Vision Mastery DVD -> [pdf](#) + [audio](#)
- Personal style & vision differences-> [pdf](#) + [audio](#)
- About learning art & Vision-> [pdf](#) + [audio](#)
- Vision Mastery Workshop on DVD Layout-> [pdf](#)

Vision is the true creative rhythm.
Robert Delaunay



[About Alain Briot -> link](#)

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- Vision is voice -> [pdf](#)
- Our vision reflects how we see the world -> [pdf](#)
- Rediscovering the commonplace -> [pdf](#) + [audio](#)
- Art gets pushed back -> [pdf](#)



3 My Vision

- My Vision-> [pdf](#) + [audio](#)
- In defense of icons -> [pdf](#)
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- Why do we photograph? -> [pdf](#)
- Acquiring vision -> [pdf](#)
- What are your preferences? -> [pdf](#)
- Vision statement -> [pdf](#) + [audio](#)
- Vision statement examples -> [pdf](#)
- My vision statements -> [pdf](#)
- Vision tests -> [pdf](#) + [audio](#)
- Testing for the presence of vision -> [pdf](#) + [audio](#)
- The wall of vision -> [pdf](#)

*I would like to recapture that freshness of vision
which is characteristic of extreme youth
when all the world is new to it.*

Henri Matisse

An artist is not paid for his labor but for his vision.
James Whistler



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- Inspiring locations -> pdf
- Vision & flow -> pdf + audio
- Vision & gear -> pdf
- Vision & creativity -> pdf
- Creativity remembered -> pdf
- Just say yes in 1100 words -> pdf
- Just say yes revisited -> pdf

*Throughout the centuries there were men who took
first steps, down new roads, armed with nothing
but their own vision.*

Ayn Rand

*Your neighbor's vision is as true for him
as your own vision is true for you.*

Miguel de Unamuno



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- Notes on art & photography -> [pdf](#)
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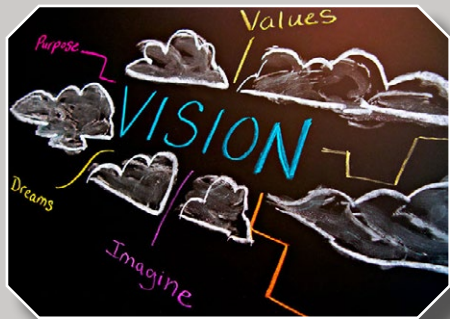


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- Example 3-Cloudscape hoodoo -> pdf
- Example 4-Mt Valley avant garde -> pdf
- Example 5-Zabriskie moonset -> pdf
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- Example 7-Shadow detail -> pdf
- Example 8-White sands -> pdf
- Example 9-Sunrise reflections -> pdf
- Example 10-Mission & ladder -> pdf + audio
- Example 11-Arches sepia -> pdf + audio



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Examples of Vision #2

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- Example 14-Composition help -> pdf + audio
- Example 15-Canyon metate -> pdf + audio
- Example 16-Lone pine pano -> pdf + audio
- Example 17-White sandstorm -> pdf + audio
- Example 18-Zabriskie point -> pdf + audio
- Example 19-Sierra arch clouds -> pdf + audio
- Example 20-Watchman sunset -> pdf + audio
- Example 21-Sandstone waves BW -> pdf + audio
- Example 22-Moebius arch -> pdf + audio



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Examples of Vision #3

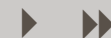
- Example 23-Playa sunrise -> pdf + audio
- Example 24-Lake powell -> pdf + audio
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- Example 27-Badwater lake -> pdf + audio
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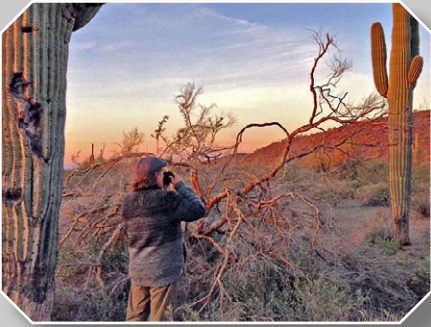


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11 Visual Consistency

- Acquiring visual consistency -> [pdf](#) + [audio](#)
- Visual consistency examples -> [pdf](#)

Where there is no vision, there is no hope.
George Washington Carver

*Great art is the outward expression of an inner life
in the artist, and this inner life will result
in his personal vision of the world.*

Edward Hopper

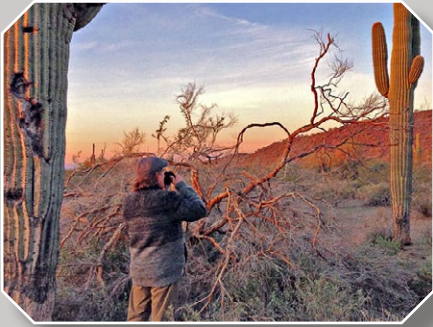


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- From photographs to body of work -> pdf + audio
- What can a body of work include? -> pdf
- Assembling your body of work -> pdf
- Categorizing your work -> pdf
- Characterizing your vision -> pdf
- Body of work statement -> pdf



*Your vision will become clear only
when you can look into your own heart.
Who looks outside, dreams; who looks inside, awakes.*
Carl Jung

*The only thing worse than being blind
is having sight but no vision.*
Helen Keller



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My Body of Work

- What I learned from my body of work -> pdf + audio
- Talking about my body of work -> pdf
- Body of work storage -> pdf + audio
- Body of work statement -> pdf

*Everyone pretends to understand art.
As if it matters. We don't need to understand it.
We need to love it.*
Claude Monet

*I don't need to be explained why or how
I should understand painting.*
M. Choquet



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- **Introduction** -> [audio](#)
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- 1 - Car pencil drawings -> [pdf](#)
- 2 - Gouache & ink paintings -> [pdf](#)
- 3 - Beaux Arts drawings -> [pdf](#)
- 4 - Beaux Arts oil paintings -> [pdf](#)
- 5 - Watercolor paintings -> [pdf](#)
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14 Body of Work Collection

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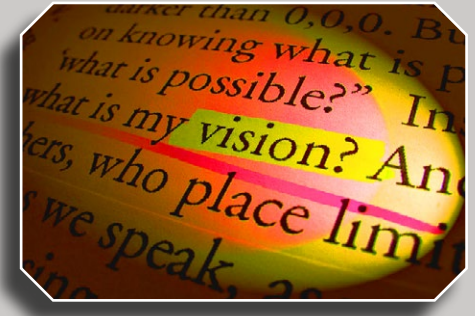


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Conclusion

*In order to be a good photographer, you have to work
more on your emotions than on your technique.*

Paul Caponigro

- Conclusion -> pdf + audio
- **Postface** -> pdf + audio

Be Yourself. Everyone else is already taken.

Oscar Wilde



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- Introduction -> [pdf](#) + [audio](#)

2 - YOUR LIBRARY

- Building your library

3 - BOOKS ABOUT VISION

- Recommended readings

*No one is an artist unless he carries his picture in
his head before painting it, and is sure
of his method and composition.*

Claude Monet

4 - PERSONAL STYLE MOVEMENT

- Manifesto

5 - QUOTES

- Vision quotes
- Experimentation quotes
- Mastery quotes

6 - MENTORING PROGRAM

- Description
- Print & Portfolio Review
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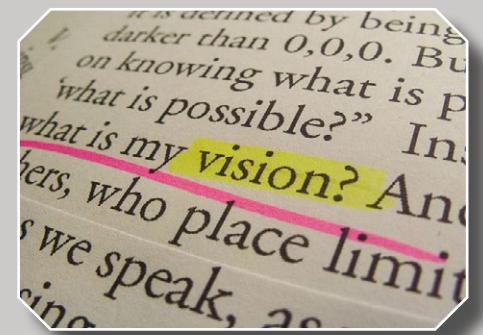
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† - Reference files

† - Vision images #1 and #2

† - Alain's biography

† - Jonathan Swift quote

† - Colophon



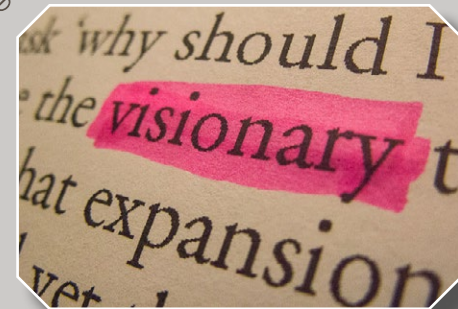
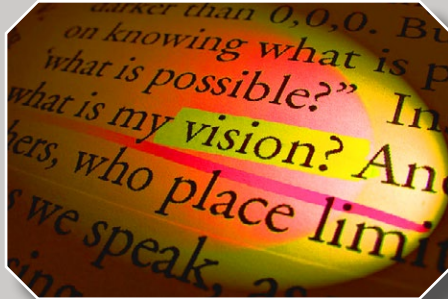
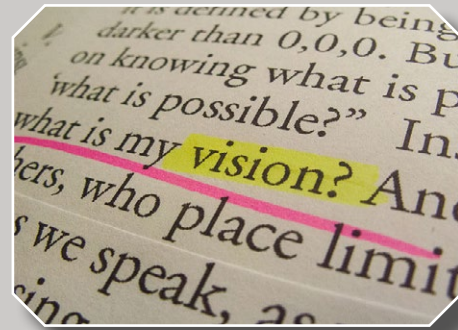
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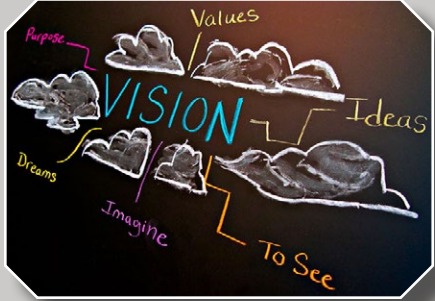
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VISION IMAGES # 1



VISION IMAGES # 2





ALAIN BRIOT

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Project Specifics: This tutorial DVD was created in 2013 and 2014 in Vistancia, Arizona.



Originally from Paris, France, I have lived in the United States since 1986. Making my home in Arizona, my favorite photographic locations include Navajoland, where I lived for 7 years, the Grand Canyon and the rugged canyonland wilderness of Southern Utah and Northern Arizona.

The choice of which camera I use is based on my vision for each image. In the past I have worked with 4x5 and 35 mm. Currently I work with 35 mm occasionally and with medium format digital primarily. Because the majority of my work is printed large, and because of the quality requirements of Fine Art, I favor large and medium format cameras.

My goal is to create photographs that demonstrate my vision. My equipment, be it cameras, software, printers, etc. is chosen for its ability to make this possible. My vision of the landscape is of a place of beauty, a place where we can experience a direct contact with nature, a place where we can find respite from the pressures and stresses of the 21st century, a place where we can find inspiration and freedom of expression.

The quality of my work is the results of two factors: hard work and natural abilities. I have been an artist all my life and I was never pushed to make art either by my parents or anyone else. I had, undoubtedly, a personal attraction for creative endeavors and for all things artistic. However, only through hard work did this natural ability result in the work I am creating today.

I started photography in 1980 and it took me years before I started creating satisfying images.

I had very high expectations for the first photographs I took, but the outcome of my early efforts was disappointing. I realized early on that persistence regular practice and a focus on study were required to succeed.

Today I have made what was originally a hobby into a successful profession. I make a living from the [sale of my Fine Art Prints](#), I write [books](#), create [photography tutorials](#) and teach [photography workshops](#). I also have a significant amount of free time during which I enjoy practicing hobbies and collecting art.

If you are not satisfied with your current results, do not despair. It took me years of constant study, practice and dedication to create images that satisfy me. Succeeding in the creation of Fine Art Photographs is not an easy endeavor. However, dedication and persistence go a long way towards achieving successful results, and so does regular study with dedicated teachers who are where you want to be.

If you want to learn more about the process of achieving success in photography, I recommend reading my essay titled *Rethinking Talent* in which I describe the disappointment I experienced when saw the results of my early photographic efforts.

One of my goals in creating this DVD tutorial was to help you make the best use of your time by providing you with knowledge that took me years to acquire and refine. It is my sincere hope that this tutorial will make your journey faster, easier and, above all, fun and enjoyable.

*Vision is the art of seeing
what is invisible
to others.*

Jonathan Swift





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P U B L I S H I N G

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